Drawing II

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Course Description

Drawing II is a one Trimester course that serves as an elective for 9, 10, 11, & 12th graders. This course expands upon the skills developed in Drawing I. Students will have the opportunity to develop original versions of basic drawing experiences such as still life/direct observation, figure drawing, pastel drawing, and portraiture. A review of artistic styles in drawing will enable the student to use media creativity. Assignments will include incorporating the use of design and art history. A passing grade in Drawing I is a prerequisite for this course.

Course Content

Drawing II expands on the use of the elements of art and the principles of design with emphasis on color & composition.

The following Drawings must be complete in order to pass the class:

- Tool Drawing
- Pastel Drawing
- Tribute Drawing
- Figure Drawing

Evaluation:

Each final project will be graded on Composition, Craftsmanship, Expressive Qualities, Visual Research, & Analysis.

District Grading Terminology:

 10 = Excellent
 6 = Weak

 9 = Strong
 5 = Poor

8 = Good o = No attempt made/not enough effort

7 = Moderate

Final grades are weighted as follows:

Final Unit Projects/	60% of overall
Summative Assessments =	grade
Formative Assessment =	20% of overall grade
Daily Participation =	20% of overall grade

Overall grades will be calculated according to the following scale:

A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 0-59%

^{*}No less than 60% of the students' work must be completed in class during scheduled studio time. Major projects that are taken home and completed outside the classroom without teacher supervision will not receive credit.

^{*} The use of a cell phone/unauthorized electronic device during a period where an Assessment is given (test/quiz etc.) will be considered cheating regardless of the intention, resulting in a zero for the assessment and referral to the office for possible disciplinary action.